

# M Advertising Connect William Arens

The Art of ConnectionConnecting TerritoriesWitchcraft, Sorcery, Rumors and GossipHearings, Reports and Prints of the Senate Committee on the JudiciarySouthern Conference Educational Fund, IncSouthern Conference Educational Fund, IncPark and Cemetery and Landscape GardeningHearings Before the Committee on Un-American Activities, House of Representatives, Eighty-third Congress, First Session. 1957SchoolTranscript of the Enrollment BooksHans Staden's True HistoryThe Farmer and StockmanRock Products and Building MaterialsModern CemeteryTelephonyExploring the Ways of MankindMosaicPoland China JournalCatalogue of Canisius College, Buffalo, N.Y., 18--We Are America Dillon Mahoney Pamela J. Stewart United States. Congress. Senate. Committee on the Judiciary United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws United States. Congress. Senate. Committee on the Judiciary Estados Unidos. Congress. House. Committee on Un-American Activities New York (N.Y.). Board of Elections Hans Staden Walter Rochs Goldschmidt Canisius College Anna Joy

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the art of connection narrates the individual stories of artisans and traders of kenyan arts and crafts as they overcome the loss of physical access to roadside market space by turning to new digital technologies to make their businesses more mobile and integrated into the global economy bringing together the studies of globalization development art and communication the book illuminates the lived experiences of informal economies and shows how traders and small enterprises balance new risks with the mobility afforded by digital technologies an array of ethnic and generational politics have led to market burnings and witchcraft accusations as kenya s crafts industry struggles to adapt to its new connection to the global economy to mediate the resulting crisis of trust the fair trade sticker and other ngo aesthetics continue to successfully represent a transparent ethical and trusting relationship between buyer and producer dillon mahoney shows that by balancing revelation and obfuscation what is revealed and what is not kenyan art traders make their own roles as intermediaries and the exploitative realities of the global economy invisible

the book analyses from a comparative perspective the exploration of territories the histories of their inhabitants and local natural environments during the long eighteenth century the eleven chapters look at european science at home and abroad as well as at global scientific practices and the involvement of a great variety of local actors in the processes of mapping and recording dealing with landlocked territories with no colonies like switzerland and places embedded in colonial networks the book reveals multifarious entanglements connecting these territories contributors are sarah baumgartner simona boscani leoni stefanie gängler meike knittel francesco luzzini jon mathieu barbara orland irina podgorny chetan singh and martin stuber

this book combines two classic topics in social anthropology in a new synthesis the study of witchcraft and sorcery and the study of rumors and gossip first it shows how rumor and gossip are invariably important as catalysts for accusations of witchcraft and sorcery second it demonstrates the role of rumor and gossip in the genesis of social and political violence as in the case of both peasant rebellions and witch hunts examples supporting the argument are drawn from africa europe india papua new guinea sri lanka and indonesia

hearing was held in new orleans la investigates alleged communist activities of southern conference educational fund

in 1550 the german adventurer hans staden was serving as a gunner in a portuguese fort on the brazilian coast while out hunting he was captured by the tupinambá an indigenous people who had a reputation for engaging in ritual cannibalism and who as allies of the french were hostile to the portuguese staden s true history first published in germany in 1557 tells the story of his nine months among the tupi indians it is a dramatic first person account of his capture captivity and eventual escape staden s narrative is a foundational text in the history and european discovery of brazil the earliest european account of the tupi indians and a touchstone in the debates on cannibalism yet the last english language edition of staden s true history was published in 1929 this new critical edition features a new translation from the sixteenth century german along with annotations and an extensive introduction it restores to the text the fifty six woodcut illustrations of staden s adventures and final escape that appeared in the original 1557 edition in the introduction neil l whitehead discusses the circumstances surrounding the production of staden s narrative and its ethnological significance paying particular attention to contemporary debates about cannibalism whitehead illuminates the value of staden s true history as an eyewitness account of tupi society on the eve before its collapse of ritual war and sacrifice among native peoples and of colonial rivalries in the region of rio de janeiro he chronicles the history of the various editions of staden s narrative and their reception from 1557 until the present staden s work continues to engage a wide range of readers not least within brazil where it has recently been the subject of two films and a graphic novel

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