

Magical Land Of Oz Script

The Wizard of OzThe Wizard Of OzThe Tik-Tok Man of Oz Performance ScriptThe Wizard of OzThe Scarecrow of OzArlen and Harburg's Over the RainbowThe Wonderful Wizard of OzNotes on a Cowardly LionThe Wizard of OzPlaces of Childhood FancySpecial Silver CatalogueFlights of FancyGone with the Wind on FilmChemist and DruggistBulletin of the Pennsylvania MuseumAbridged Specimen BookPhiladelphia Museum of Art BulletinBulletin of the Pennsylvania MuseumThe ConnoisseurCatalog Noel Langley Reed Cartwright L Frank Baum L. Frank Baum L. Frank Baum Walter Frisch L. Frank Baum John Lahr Noel Langley Michael G. Cornelius Philadelphia Museum of Art Kenneth Von Gunden Cynthia Marylee Molt Philadelphia Museum of Art Keystone Type Foundry Sears, Roebuck and Company

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this is the shooting script of the wizard of oz film and includes several scenes that were cut from the released print of the film the book includes an introduction by michael hearn which looks at the making of the film and considers the story as part of modern american culture

dorothy gale lives with her dog toto on a kansas farm belonging to her aunt em and uncle henry one day toto bites neighbor miss almira gulch on the leg leading her to obtain an order from the sheriff to euthanize him in spite of dorothy s pleas and aunt em s resistance miss gulch takes toto away in a basket but toto escapes and returns to dorothy she decides to run away in order to ensure that toto won t be euthanized not far from the farm she meets professor marvel a kind fortune teller who uses his crystal ball to make dorothy believe that aunt em may be dying of a broken heart horrified dorothy rushes

home as a storm approaches a tornado forms and aunt em uncle henry and the farmhands take shelter in the storm cellar as dorothy arrives home unable to be heard begging for entry dorothy seeks shelter in her bedroom the window is blown in from its frame and hits dorothy on the head knocking her unconscious the house is sent spinning into the air and she awakens to see various figures fly by including miss gulch on her bicycle who transforms into a witch on a broomstick the house lands in munchkinland in the land of oz glinda the good witch of the north and the munchkins welcome her as a heroine as the falling house has killed the wicked witch of the east her sister the wicked witch of the west arrives to claim her ruby slippers but glinda transfers them onto dorothy s feet first enraged the wicked witch of the west swears revenge on dorothy and vanishes glinda tells dorothy to keep the slippers on and follow the yellow brick road to the emerald city where she can ask the wizard of oz to help her return home on her journey dorothy meets the scarecrow who wants a brain the tin woodman who desires a heart and the cowardly lion who needs courage dorothy invites them to accompany her to emerald city where they can also ask the wizard for help despite the witch s attempts to stop them they reach the emerald city and are eventually allowed to see the wizard who appears as a ghostly head surrounded by fire and smoke he agrees to grant their wishes if they prove their worth by bringing him the witch s broomstick as the foursome and toto make their way to the witch s castle the witch captures dorothy and plots to kill her and retrieve the slippers toto escapes and leads her three friends to the castle they ambush three guards don their uniforms and free dorothy the witch and her guards chase and surround them the witch sets fire to the scarecrow causing dorothy to toss a bucket of water inadvertently splashing the witch who melts away the guards rejoice and give dorothy her broomstick upon their return to the emerald city the wizard stalls in fulfilling his promises until toto pulls back a curtain and exposes the wizard as a middle aged man operating machinery and speaking into a microphone admitting to being a humbug he insists that he is a good man but a bad wizard the wizard then gives the scarecrow a diploma the lion a medal and the tin man a ticking heart shaped watch helping them see that the attributes they sought were already within them he then offers to take dorothy and toto home in his hot air balloon revealing that he is also from kansas and was originally a carnival worker before a tornado brought him to the emerald city whereupon he accepted the job as wizard due to hard times

complete full length script for the musical stage show the tik tok man of oz

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over the rainbow exploded into worldwide fame upon its performance by judy garland in the mgm film musical the wizard of oz 1939 voted the greatest song of the twentieth century in a 2000 survey it is a masterful delicate balance of sophistication and child like simplicity in which composer harold arlen and lyricist e y yip harburg poignantly captured the hope and anxiety harbored by dorothy s character in arlen and harburg s over the rainbow author walter frisch traces the history of this song from its inception during the development of the wizard of oz s screenplay to its various reinterpretations over the course of the twentieth century through analysis of the song s music and lyrics this oxford keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts from its adoption as a jazz standard by generations of pianists to its contribution to judy garland s role as a gay icon to its reemergence as a chart topping recording by hawaiian singer israel kamakawiwo ole over the rainbow continues to engage audiences and performers alike in surprising ways featuring a companion website with audio and video supplements this book leaves no path unexplored as it succeeds in capturing the extent of this song s impact on the world

introduction the wonderful wizard of oz 1 the cyclone 2 the council with the munchkins let dorothy go to the city of emeralds 3 how dorothy saved the scarecrow 4 the road through the forest 5 the rescue of the tin woodman 6 the cowardly lion 7 the journey to the great oz 8 the deadly poppy field 9 the queen of the field mice 10 the guardian of the gate 11 the wonderful city of oz 12 the search for the wicked witch 13 the rescue 14 the winged monkeys 15 the discovery of oz the terrible 16 the magic art of the great humbug 17 how the balloon was launched 18 away to the south 19 attacked by the fighting trees 20 the dainty china country 21 the lion becomes the king of beasts 22 the country of the quadlings 23 glinda the good witch grants dorothy s wish 24 home again

john lahr s stunning and complex biography of his father the legendary actor and comedian bert lahr notes on a cowardly lion is john lahr s masterwork an all encompassing biography of his father the comedian and performer bert lahr best known as the cowardly lion in mgm s classic the wizard of oz lahr was a consummate artist whose career spanned burlesque vaudeville broadway and hollywood while he could be equally raucous and polished in public lahr was painfully insecure and self absorbed in private keeping his family at arm s length as he quietly battled his inner demons told with an impressive objectivity and keen understanding of the construction and destruction of the performer notes on a cowardly lion is more than one man s quest to understand his father it is an extraordinary examination of a life in american show business

many of us grew up exploring fascinating worlds in books films and most importantly our imaginations places filled with mythological characters and magical landscapes where we had stunning experiences punctuated by the harmless pleasures that any child s mind can conjure these worlds sometimes end up in our childhood fictions which have in turn shaped countless imaginations and childhood adventures the essays in this book attempt to comprehend the worlds of children s progressive fiction from how they are created to how they affect readers this book explores what happens when speculative genres fantasy horror and science fiction and imaginative spaces collide headlong with the realities and surrealities of modern childhood it moves back and forth between oz wonderland redwall and fear street and explores series such as nancy drew inkheart the mortal instruments the miss peregrine series and more many of these works feature children who must save the day to stop the bad guy kill the monster complete the quest and rescue adults leading us to wonder if fantastic spaces in children s progressive fiction are really helping kids prepare to save the world rather than helping them temporarily escape it

in depth analyses are presented of 15 superior films each one representing a subgenre of fantasy cinema beauty and the beast conan the barbarian the dark crystal dragonslayer 5 000 fingers of dr t it s a wonderful life jason and the argonauts king kong lost horizon popeye superman the thief of baghdad time bandits topper and the wizard of oz a chapter is devoted to each film providing a plot summary and detailed information about cast and crew special effects stop motion animation miniatures hanging miniatures optical effects tricks of perspective blue screens matte paintings glass shots reverse projection slow motion rear and front projection etc and strengths and weaknesses as well as explorations of the film s relationship to written fantasy other films and cultural

myths

this is the definitive collection of data about all aspects of this film the ten sections focus on characters in the novel the players and their own histories costuming every major garment worn major set furnishings the filming schedule etc also bibliographies discographies filmographies of the actors and actresses and collectibles an appendix lists available still photographs

some vols include the museum s annual report

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